Screen Dynamics
Mapping the Borders of Cinema
Edited by
Gertrud Koch, Volker Pantenburg, Simon Rothöhler
Contents

Preface ................................................................................................................................. 5

PAST AND PRESENT
Raymond Bellour
The Cinema Spectator: A Special Memory ................................................................. 9
Miriam Hansen
Max Ophuls and Instant Messaging. Reframing Cinema and Publicness .......... 22
Jonathan Rosenbaum
End or Beginning: The New Cinephilia ................................................................. 30

THEORY MATTERS
Tom Gunning
Moving away from the Index. Cinema and the Impression of Reality .................... 42
Vinzenz Hediger
Lost in Space and Found in a Fold. Cinema and the Irony of Media ............... 61

OTHER SPACES / OTHER MEDIA
Volker Pantenburg
1970 and Beyond. Experimental Cinema and Art Spaces ........................................ 78
Victor Burgin
Interactive Cinema and the Uncinematic ............................................................... 93
Thomas Morsch
Permanent Metalepsis, Pushing the Boundaries of Narrative Space .................. 104
Gertrud Koch
What Will Have Been Film, what Theater? On the Presence of Moving Images in Theater ................................................................. 126

STATES OF THE IMAGE
Simon Rothhofer
Where Film Drops off. Michael Mann’s High-Definition Images ....................... 137
Ute Holl
Cinema on the Web and Newer Psychology ..................................................... 154
Eckehard Kändler
Movable Images on Portable Devices .................................................................. 169

Contributors and Acknowledgments ............................................................................... 179