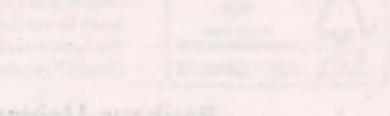


100 Artists' Manifestos

Edited with an Introduction by Alex Danchev



PENGUIN BOOKS



www.penguin.com

Contents

- Acknowledgements xiii
Introduction xix
Further Reading xxxii
A Note on the Texts xxxiii

THE MANIFESTOS

- M1. F. T. Marinetti,
'The Foundation and Manifesto of Futurism' (1909) 1
M2. Umberto Boccioni and others,
'Manifesto of the Futurist Painters' (1910) 9
M3. Umberto Boccioni and others,
'Futurist Painting: Technical Manifesto' (1910) 14
M4. Takamura Kōtarō, *'A Green Sun'* (1910) 19
M5. F. T. Marinetti,
'Against Traditionalist Venice' (1910) 24
M6. Guillaume Apollinaire,
'On the Subject in Modern Painting' (1912) 26
M7. Valentine de Saint-Point,
'Manifesto of Futurist Woman' (1912) 29
M8. Wassily Kandinsky and Franz Marc,
'Preface to Der Blaue Reiter Almanac' (1912) 35
M9. Valentine de Saint-Point,
'Futurist Manifesto of Lust' (1913) 38
M10. Mikhail Larionov and Natalya Goncharova,
'Rayonists and Futurists: A Manifesto' (1913) 43
M11. Guillaume Apollinaire,
'L'antitradition futuriste' (1913) 49

- M12. Carlo Carrà,
'The Painting of Sounds, Noises and Smells' (1913) 52
- M13. Giacomo Balla,
'Futurist Manifesto of Men's Clothing' (1913) 58
- M14. Mina Loy, *'Aphorisms on Futurism'* (1914) 62
- M15. Ricciotto Canudo, *'Cerebrist Art'* (1914) 67
- M16. F. T. Marinetti and C. R. W. Nevinson,
'The Futurist Manifesto Against English Art' (1914) 71
- M17. Wyndham Lewis and others, *'Manifesto'* (1914) 75
- M18. Wyndham Lewis and others, *'Our Vortex'* (1914) 81
- M19. Antonio Sant'Elia,
'Manifesto of Futurist Architecture' (1914) 84
- M20. F. T. Marinetti and others,
'Futurist Synthesis of the War' (1914) 90
- M21. Mina Loy, *'Feminist Manifesto'* (1914) 92
- M22. Carlo Carrà, *'Warpainting'* (1915) 96
- M23. Vladimir Mayakovsky, *'A Drop of Tar'* (1915) 101
- M24. Kasimir Malevich, *'Suprematist Manifesto'* (1916) 105
- M25. Hugo Ball, *'Dada Manifesto'* (1916) 126
- M26. Olga Rozanova, *'Cubism, Futurism, Suprematism'* (1917) 130
- M27. Vladimir Mayakovsky and others,
'Manifesto of the Flying Federation of Futurists' (1918) 134
- M28. Tristan Tzara, *'Dada Manifesto'* (1918) 136
- M29. Richard Huelsenbeck,
'First German Dada Manifesto' (1918) 145
- M30. Amédée Ozenfant and
Charles-Édouard Jeanneret, *'Purism'* (1918) 150
- M31. Aleksandr Rodchenko and others,
'Manifesto of Suprematists and Non-Objective Painters' (1919) 154
- M32. Richard Huelsenbeck and Raoul Hausmann,
'What is Dadaism and what does it want in Germany?' (1919) 157
- M33. Walter Gropius, *'What is Architecture?'* (1919) 159
- M34. Francis Picabia, *'Dada Manifesto'* (1920) 162
- M35. Francis Picabia, *'Dada Cannibalistic Manifesto'* (1920) 164
- M36. Tristan Tzara and others,
'Twenty-Three Manifestos of the Dada Movement' (1920) 166

- M37. Naum Gabo and Anton Pevzner,
'The Realistic Manifesto' (1920) 189
- M38. Liubov Popova, '*On Organizing Anew*' (c.1921) 195
- M39. Tristan Tzara and others,
'Dada Excites Everything' (1921) 198
- M40. Manuel Maples Arce,
'A Strident Prescription' (1921) 202
- M41. Dziga Vertov, '*WE: Variant of a Manifesto*' (1922) 210
- M42. Theo van Doesburg and others,
'Manifesto I of De Stijl' (1922) 215
- M43. Vicente Huidobro, '*We Must Create*' (1922) 217
- M44. Aleksandr Rodchenko,
'Manifesto of the Constructivist Group' (c.1922) 219
- M45. Le Corbusier, '*Toward an Architecture*' (1923) 223
- M46. Theo van Doesburg and others,
'Manifesto Prole Art' (1923) 230
- M47. Tomoshio Murayama and others,
'Mavo Manifesto' (1923) 233
- M48. David Alfaro Siqueiros and others,
'Manifesto of the Union of Mexican Workers, Technicians, Painters and Sculptors' (1923) 236
- M49. The Red Group, '*Manifesto*' (1924) 239
- M50. André Breton, '*Manifesto of Surrealism*' (1924) 241
- M51. José Carlos Mariátegui,
'Art, Revolution and Decadence' (1926) 251
- M52. Salvador Dalí and others, '*Yellow Manifesto*' (1928) 255
- M53. Oswald de Andrade, '*Cannibalist Manifesto*' (1928) 262
- M54. André Breton,
'Second Manifesto of Surrealism' (1929) 267
- M55. F. T. Marinetti and Fillia,
'Manifesto of Futurist Cuisine' (1930) 275
- M56. John Reed Club of New York,
'Draft Manifesto' (1932) 282
- M57. Mario Sironi, '*Manifesto of Mural Painting*' (1933) 287
- M58. Károly (Charles) Sirató and others,
'Dimensionist Manifesto' (1936) 291

- M59. André Breton, Diego Rivera and Leon Trotsky, '*Manifesto: Towards a Free Revolutionary Art*' (1938) 295
M60. Jean (Hans) Arp, '*Concrete Art*' (1942) 302
M61. Lucio Fontana, '*White Manifesto*' (1946) 305
M62. Edgar Bayley and others, '*Inventionist Manifesto*' (1946) 312
M63. Constant Nieuwenhuys, '*Manifesto*' (1948) 315
M64. Barnett Newman, '*The Sublime is Now*' (1948) 322
M65. Victor Vasarely, '*Notes for a Manifesto*' (1955) 327
M66. Jirō Yoshihara, '*The Gutai Manifesto*' (1956) 331
M67. Jean Tinguely, '*For Static*' (1959) 336
M68. Ferreira Gullar, '*Neo-Concrete Manifesto*' (1959) 338
M69. Gustav Metzger, '*Auto-Destructive Art*' (1959, 1960, 1961) 343
M70. Guy Debord, '*Situationist Manifesto*' (1960) 347
M71. Claes Oldenburg, '*I Am for an Art*' (1961) 351
M72. Georg Baselitz, '*Pandemonic Manifesto I, 2nd version*' (1961) 356
M73. Rafael Montañez Ortiz, '*Destructivism: A Manifesto*' (1962) 360
M74. George Maciunas, '*Fluxus Manifesto*' (1963) 363
M75. Wolf Vostell, '*Manifesto*' (1963) 366
M76. Stan Brakhage, '*Metaphors on Vision*' (1963) 368
M77. Stanley Brouwn, '*A Short Manifesto*' (1964) 371
M78. Derek Jarman, '*Manifesto*' (1964) 373
M79. Robert Venturi, '*Non-Straightforward Architecture: A Gentle Manifesto*' (1966) 376
M80. Gilbert and George, '*The Laws of Sculptors*' (1969) 379
M81. Mierle Laderman Ukeles, '*Maintenance Art Manifesto*' (1969) 381
M82. Paul Neagu, '*Palpable Art Manifesto*' (1969) 384
M83. Gilbert and George, '*What Our Art Means*' (1970) 386
M84. Douglas Davis, '*Manifesto*' (1974) 388
M85. Maroin Dib and others, '*Manifesto of the Arab Surrealist Movement*' (1975) 390
M86. Rem Koolhaas, '*Delirious New York: A Retroactive Manifesto for Manhattan*' (1978) 393

- M87. Coop Himmelb(l)au, 'Architecture Must Blaze' (1980) 396
M88. Georg Baselitz, 'Painters' Equipment' (1985) 399
M89. R. B. Kitaj, 'First Diasporist Manifesto' (1989) 405
M90. Lebbeus Woods, 'Manifesto' (1993) 410
M91. Dogme 95, 'Manifesto' (1995) 413
M92. Michael Betancourt,
'The _____ Manifesto' (1996) 417
M93. Charles Jencks,
'13 Propositions of Post-Modern Architecture' (1996) 419
M94. Werner Herzog, 'Minnesota Declaration' (1999) 422
M95. Billy Childish and Charles Thomson,
'The Stuckist Manifesto' (1999) 425
M96. Takashi Murakami, 'The Super Flat Manifesto' (2000) 430
M97. Billy Childish and Charles Thomson,
'Remodernist Manifesto' (2000) 432
M98. R. B. Kitaj, 'Second Diasporist Manifesto' (2007) 435
M99. Austin Williams and others,
'Manifesto: Towards a New Humanism in Architecture' (2008) 445
M100. Edgeworth Johnstone, Shelley Li and others,
'The Founding, Manifesto and Rules of The
Other Muswell Hill Stuckists' (2009) 452