Günther Friesinger, Johannes Grenzfurthner, Thomas Ballhausen (eds.)

Urban Hacking
Cultural Jamming Strategies in the Risky Spaces of Modernity
Table of Contents

Introduction

Welcome to the Battlefield. Please Make Yourself Comfortable 9
GÜNThER FRIESINGER , JOHANNES GRENZFURTHNER, THOMAS BALLHAUSEN

1. Hacking the City

Urban Hacking as a Practical and Theoretical Critique of Public Spaces 13
FRANK APUNKT SCHNEIDER, GÜNThER FRIESINGER

Urban Hacking as a Strategy for Urban (Re-)Planning/Designing 35
MELANIE GADRINGER

Spandrei Evolution. Emergent Spaces of Resistance in the 21st Century 45
BONNI RAMBATAN

Playing with the Built City 49
ELEANOR SAITTA

Please love Banksy. A retrospective on the options of an art of disruption in public space in Vienna. 83
THOMAS EDLINGER

2. Communication and Creativity

Guerilla.com 95
JOHANNES GRENZFURTHNER

Guerilla Gardening. Political protest, or mainstream-compatible, watered-down, wannabe subculture? 107
JULIA JAHNKE

Lenin as Major Urban Hacker in Lviv. From monument to market 119
BOHDAN SHUMYLOVYCH
Verbal Graffiti. Textures of unofficial messages in public space today
THOMAS NORTHOFF

Urban Hacking. An artist strategy
ANNETT ZINSMEISTER

The most dangerous thing on the air.
Someone broadcasts something
THOMAS THURNER

Improv Everywhere. An interview with Charlie Todd
JOHANNES GRENZFURTHNER

3. Codes and Consequences

P2PFOUNC CITIES. Project Proposal for the Reconstruction and the Preservation of Abruzzo
AGATINO RIZZO, ERIC HUNTING, MICHEL BAUWENS, CITYLEFT, P2P FOUNDATION

CODE WRITING. On (Artificial) Writing
KERSTIN OHLER

Urban Trash Zone. Notes on the collapsing city
in Warren Ellis' and Ben Templesmiths Fell: Feral City
VERENA-CATHRIN BAUER

CONTROL
THOMAS BALLHAUSEN

List of contributors