Contents

Notes on Contributors vii
Acknowledgments ix

Introduction 1
Jeffrey Saletnik and Robin Schuldenfrei

Part 1: Agents 11
1 The Bauhaus Manifesto Postwar to Postwar: From the Street to the Wall to the Radio to the Memoir 13
Karen Koehler
2 The Irreproducibility of the Bauhaus Object 37
Robin Schuldenfrei
3 The Disappearing Bauhaus: Architecture and its Public in the Early Federal Republic 61
Frederic J. Schwartz
4 Pedagogic Objects: Josef Albers, Greenbergian Modernism, and the Bauhaus in America 83
Jeffrey Saletnik

Part 2: Transference 103
5 A Refuge for Script: Paul Klee’s “Square Pictures” 105
Annie Bourneuf
6 Lyonel Feininger’s Bauhaus Photographs 125
Laura Muir
7 Excavating Surface: On the Repair and Revision of László Moholy-Nagy’s Z VII (1926) 142
Joyce Tsai
8 Picturing Sculpture: Object, Image and Archive 163
Paul Paret