Frank Eckardt/Jens Geelhaar/Laura Colini/
Katharine S. Willis/Konstantinos Chorianopoulos/
Ralf Hennig (eds.)

MEDIACITY
Situations, Practices and Encounters

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Introduction

"Any technology tends to logical environments; are active processes that reha
(McLuhan, 1962)

This book represents key selected papers presented at the project. The project has been
academic and practical together, bringing about not possible to imagine a more
sequence that the city and another in a multitude of
MEDIACITY invests
created, experienced and media. We will take the practices and opportunities for diverse forces
also enable and create flows.

As a consequence, we will
the city as defined by both
practice. The space per
urban space is transformed
interrelations, the spatial
(1992, p. 80). Yet the change

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