## Contents

Acknowledgments ix  
Preface by Robert Zwijnenberg xiii  

1 Art in the Age of Technoscience: Transgressing the Boundaries 1  
2 The Dawning of the Biotech Century 15  
3 Art in the Genetic Age 33  
4 When Life Becomes Art 63  
5 Genesthetics: Molecular Biology and the Arts 97  
6 Art in the Age of Genetic Engineering 121  
7 From Life-like Machines to a Silicon Second Nature 145  
8 The Living and the Life-like: Art and Artificial Life 167  
9 Art and Digital Evolution 193  
10 Epilog 213  

Illustrations 217  
Bibliography 385  
Credits 413  
Name Index 415  
Subject Index 419