# Table of Contents

List of Illustrations ........................................................................................................ viii

Introduction: Nostalgia and Perversion in Gothic Rewriting ........................................ 1
Isabella van Elferen

## Part I: Nostalgia or Perversion? Theorizing Gothic Rewriting

Chapter One .................................................................................................................... 12
Gothic’s Double Gesture: Nostalgia, Perversion, and Repetition in Gothic Rewritings
Jennifer E. Dunn

Chapter Two ................................................................................................................... 26
“There’s No Place Like Home?” Nostalgia, Perversion, and Trauma in the Female Gothic
Carol Margaret Davison

Chapter Three ............................................................................................................... 44
A Postscript to Transgression: The Gothic in Georges Bataille’s Dissident Avant-Gardism
Joost de Bloois

## Part II: Gothic Rewriting: Reviving the Past, Rethinking the Present

Chapter Four ................................................................................................................ 60
“Evil is a Point of View:” Anne Rice’s (Post-) Modern Vampire
Sandra Hessels

Chapter Five ............................................................................................................... 73
Gothic Transformations: Revisiting The House on the Borderland
Züleyha Çetiner-Öktem
<table>
<thead>
<tr>
<th>Chapter Six</th>
<th>Gothic Literature from a Cultural Ecological Perspective: Ian McEwan’s <em>The Comfort of Strangers</em></th>
<th>Funda Civelekoglu</th>
<th>86</th>
</tr>
</thead>
<tbody>
<tr>
<td>Part III: Gothic Rewriting: Re-enacting the Past</td>
<td>Chapter Seven</td>
<td>Celts, Crusaders, and Clerics: The “Medieval” in Gothic Music</td>
<td>Rebekah Ahrendt</td>
</tr>
<tr>
<td>Chapter Eight</td>
<td>Rewriting the Dead: The Tension between Nostalgia and Perversion in George A. Romero’s <em>Night of the Living Dead</em> (1968)</td>
<td>Harun Maye</td>
<td>113</td>
</tr>
<tr>
<td>Chapter Nine</td>
<td>Hollow Spaces of Psyche: Gothic Trance-Formation from Joy Division to Diary of Dreams</td>
<td>Atte Oksanen</td>
<td>124</td>
</tr>
<tr>
<td>Part IV: Rewriting Gothic Identities: Self vs. Other</td>
<td>Chapter Ten</td>
<td>The Ghost in the Closet: Frans Kellendonk and the Gothic</td>
<td>Agnes Andeweg</td>
</tr>
<tr>
<td>Chapter Eleven</td>
<td>Gothic Engineerings in Childrearing Manuals and Feminist Novels: Benjamin Spock Meets Renate Dorrestein</td>
<td>Rosemarie Buikema and Elisabeth Wesseling</td>
<td>152</td>
</tr>
<tr>
<td>Chapter Twelve</td>
<td>Horace Walpole, Matthew “Monk” Lewis and William Beckford and the Caribbean Creole Origins of Gothic Horror</td>
<td>Anita Raghunath</td>
<td>168</td>
</tr>
<tr>
<td>Chapter Thirteen</td>
<td>Signifying Gothic Sexuality in Gayl Jones’ <em>Corregidora</em></td>
<td>Andrene Taylor</td>
<td>187</td>
</tr>
<tr>
<td>Part V: Rewriting Gothic Identities</td>
<td>Chapter Fourteen</td>
<td>“I had it all wrong:” New Vampires, Body in <em>Buffy the Vampire Slayer</em></td>
<td>Renee T. Coulombe</td>
</tr>
<tr>
<td>Chapter Fifteen</td>
<td>Purgatorial Narratives of the Haunted in <em>Melmoth the Wanderer</em></td>
<td>Gülden Hatipoglu</td>
<td>206</td>
</tr>
<tr>
<td>Chapter Sixteen</td>
<td>Perversity as One of the Fine Arts: Crime and Literature</td>
<td>Maria Antônia Lima</td>
<td>221</td>
</tr>
<tr>
<td>Bibliography</td>
<td>Discography</td>
<td>List of Contributors</td>
<td></td>
</tr>
</tbody>
</table>
Part V: Rewriting Gothic Identities: Shady Spaces of Selfhood

Chapter Fourteen: “I had it all wrong:” New Vampires, Girrl Heroes and the Third Wave
Body in Buffy the Vampire Slayer
Renee T. Coulombe

Chapter Fifteen: Purgatorial Narratives of the Haunted Land: Ireland as a Grotesque Body
in Melmoth the Wanderer
Gülden Hatipoğlu

Chapter Sixteen: Perversity as One of the Fine Arts: Creative Acts of Destruction in Art
and Literature
Maria Antónia Lima

Bibliography
Discography
List of Contributors