Architecture and Identity

edited by

Peter Herde and Erik Wegerhoff
# Content

Architecture and Identity? Steppenwolf and the Carriers of Change

*Peter Herrle*  
11

## 1 The Making of Local Identity  

Identity, Work Process and Appropriation of Space

*Yvonne Mautner*  
23

The World as a Collection of Postcards: Evita’s Architectural Project(ion)s and the Making of Argentinean Identity

*Liliana Ruth Feierstein*  
39

Far from Home: Contemporary Slovenian Architecture in the Making

*Petra Ceferin*  
47

The Japanese Example - or the Art of Appropriation

*Astrid Edlinger*  
57

The Architecture of Balinization

*Amanda Achmadi*  
73

Talking Japan

*Florian Urban*  
91

Beyond Style: A Case Study in Contemporary Japanese Residential Architecture

*Thomas Daniell*  
103

Images of Switzerland at the World Fairs - Ephemeral Architecture as a Symbol for National Identity?

*Christine Müller*  
113
Monument without Qualities: Inscribing Narratives of Self in Public Space

Shundana Yusaf

2 The Global and the Local

Retrospective on the Social Housing Policy in Aigeria - Glances on the Cultural Referents of the Aigerian Architects

Meriem Chabou

The Impact of Globalization on Local Architecture in Ghana

George W. K. Intsiful

What (a) State?
Brazilianess via Architecture in West Africa

Uche Isichei

The Construction of Cultural Identity in Contemporary Architecture

Patricia Morgado

Searching for Identity: Architecture and Urbanism in Uganda

Mark R. O. Olweny and Jacqueline Wadulo

A Tale of Two Cities: Competing Literary Visions for Contemporary Latin American Architecture

J. Agustín Pasten B.

Iconic Architecture and Capitalist Globalization

Leslie Sklair

Architecture, Globalization and Identity

Anthony D. King
3 Theoretical Concepts - Revisited

John McAndrew, the Museum of Modern Art, and the
'Naturalization' of Modern Architecture in America, ca 1940

Keith L. Eggener

235

Frampton's Critical Regionalism Reconsidered: The 'Mexican',
Barragan, and 'Metropolitan' Theories

Leonardo Dfaz-Borioli

243

Transculturation and Architecture in Latin America

Felipe Hernandez

251

The (Human) Habitat: Humanism, Architecture and Habitat
67/04

Cynthia I. Hammond

259

The Vernacular - Or: Towards a New Brutalism

Manuel Herz

271

Image and Identity: Architecture of 'Non-Lieux' in Mexico 1990-
2000

Johanna Lozoya Meckes

281

Linking Notions: A Reconstructed Perspective of Identity and
Architecture

Carmen Popescu

289

Le Corbusier's Doubts Concerning Canonical Origins

Pamela Theodora

299
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Centennial of Post-Ottoman Identity: Contemporary Design Concepts in the Balkans and the Middle East</td>
<td>305</td>
</tr>
<tr>
<td>Zeynep Aygen</td>
<td>307</td>
</tr>
<tr>
<td>Regional Identity and Modern Architecture in the Postcolonial, Brazilian Context</td>
<td>335</td>
</tr>
<tr>
<td>Steffen Lehmann</td>
<td>347</td>
</tr>
<tr>
<td>Shanghai: Cosmopolitanism as Identity?</td>
<td>361</td>
</tr>
<tr>
<td>Yongyi Lu and Dehua Li</td>
<td></td>
</tr>
<tr>
<td>Contradictions at Work: Towards a Stereophonie Identity?</td>
<td></td>
</tr>
<tr>
<td>Indrek Peil</td>
<td></td>
</tr>
<tr>
<td>Building Identity?</td>
<td></td>
</tr>
<tr>
<td>On the Representation of State and/or National Perceptions Nowadays. Berlin's European Embassies as a Case Study.</td>
<td></td>
</tr>
<tr>
<td>Alberto Alessi</td>
<td></td>
</tr>
<tr>
<td>Nothing Is Foreign: Strategies of Brazilianisation in Modern Brazilian Architecture</td>
<td></td>
</tr>
<tr>
<td>Styliane Philippou</td>
<td></td>
</tr>
<tr>
<td>Sehisms of Urban Programming: The Hybrid Spaces of the Balkans/ 'Hybrid' Spaces: <em>hybrida, hibrida</em></td>
<td></td>
</tr>
<tr>
<td>Güven Ali' Sargin</td>
<td></td>
</tr>
<tr>
<td>What Identity, Whose Identity?</td>
<td></td>
</tr>
<tr>
<td>Dogan Kuban</td>
<td>403</td>
</tr>
</tbody>
</table>
5 Identity and (Invented) Traditions

The Uluru Kata-Tjuta Cultural Centre
Centring Aboriginality or a site of resistance?

Carolynne Baker

Britomart: Contemporary Public Transport Interchange Meets Traditional Maori Meeting House

Clinton Bird

Negotiating Cultural Identity at Tehran's Al-Ghadir Mosque

Alisa Eimen

Eclectic Architecture in Indonesia: Looking for Identity?

Florian Steinberg

Using the Past to Serve the Future -
The Quest for an Architectural Chinese Renaissance Style
Representing Republican China in the 1920s-1930s

Eduard Kögel

Portuguese Contemporary Architecture - A Struggle between History and Geography

Madalena Cunha Matos

The Politics of Culture and the Problem of Tradition:
Re-evaluating Regionalist Interpretations of the Architecture of Geoffrey Bawa

Carl O’Coill and Kathleen Watt

Notes on Contributors