After the Crash: Architecture in Post-Bubble Japan

Thomas Daniell
Foreword by Hitoshi Aoe, Afterword by Ari Seligmann
Princeton Architectural Press, New York
Contents

Foreword
8 Study on the Edge by Hitoshi Abe

10 Acknowledgments
12 Introduction

1 Genealogies and Tendencies 18
21 Less Than Zero: Minimalism and Beyond
28 Re: Contextualism
31 Kazunari Sakamoto: Keeping the Faith
37 The Visceral and the Ephemeral
45 Kazuhiro Ishii: Meta-architecture

2 Domestic Spaces 60
53 The Refraction House
67 Two Degrees of Separation
68 The Hu-tong House
63 Pushing the Envelope
3 New Prototypes
93 Brand Recognition: The FOB Homes System
96 Reflecting Modern Life
98 Living Dangerously

4 Public Places
91 The Sendai Mediatheque
97 The Glass Library
102 Immaculate Conception: The 21st Century Museum of Contemporary Art
106 Balancing Act: MVRDV in Japan

5 Revitalizing Metabolism
117 Organ: Metabolism without Megastructure
122 Kisho Kurokawa in Malaysia
130 Mirage City: Another Utopia

6 Nature a
103 Back
107 Stra
109 Born

7 Urban V
101 Fitti
106 Pref
111 Litt

Aft
109 Mon
112 Cre
Nature and Artifice 140

143 Back to Nature
147 Strange Attractor: Yokohama International Port Terminal
156 Borrowed Scenery: Walking in the Footsteps of Laurie Anderson

Urban Views 160

168 Fitting In: Small Sites in Urban Japan
170 Pretty Vacant: The Photographs of Takashi Homma
179 Letter from Kyoto

Afterword
186 More Lines by Ari Seligmann

Credits