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John Pier and Jo

Inter

Why is a narrative a narrative? What elements in a sem
properly narrative? Which formal
exploited or elaborated in specific
discourse otherwise considered as
legitimately be regarded as narrative?
part, the problem of narrative spec
The contributions to this volume seek to shed light on various angles, seeking to shed light on increasingly crucial topic in narrative studies and approaches spawned by the broadening scope of the purview of "narrative" discipline, but it also underscores the importance of narrative within the discipline, bringing about a number of manifold realizations. In its early stages, attention was focused on identifying and forming narratives in all narratives, and it produced a plethora of models that have since been accepted as "permanent" features of narrative. A further factor, the various attempts from the sides of both production and reception of narratological research, itself, bringing about a number of attention to criteria previously no

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