REVEALED IDENTITY

The Noh Plays of Komparu Zenchiku

Paul S. Atkins

Center for Japanese Studies The University of Michigan Ann Arbor 2006

CONTENTS

List of Illustrations	viii
Preface	ix
Acknowledgments	xii
Introduction	1
Chapter 1: Painting Landscapes in the Mind: Bashō and Kakitsubata	29
Chapter 2: Transgression and the Demonic: <i>Teika</i> and <i>Shōki</i>	93
Chapter 3: Divinity, Landscape, Abjection: <i>Kamo, Tatsuta, Oshio,</i> and <i>Ugetsu</i>	129
Chapter 4: Figuring the Feminine Ideal: Yōkihi, Kogō, Senju, and Ohara gokō	163
Chapter 5: "As If Seen Through a Veil": Delusion and Ambiguity in Tamakazura and Nonomiya	197
Conclusion	235
Appendix 1: A Chronology of Zenchiku's Life	241
Appendix 2: Notes on the Attribution of Zenchiku's Plays	248
List of Characters	260
Bibliography	270
Index	280