Joel and Ethan Coen

R. Barton Palmer
Contents

Acknowledgments | xi

Introduction: A Brief Portrait of the Artists | 1

1. A Different Meaning for the Same Old Song: Blood Simple | 15

2. The Coen Brothers: Postmodern Filmmakers | 36

3. Uncertainty Principle: The Man Who Wasn’t There | 62

4. The Exotic Everyday: Fargo | 80

5. The Artist, Mass Culture, and the Common Man: Barton Fink and Raising Arizona | 103


The Coen Brothers Interviewed | 159

Filmography | 193

Selected Bibliography | 201

Index | 203