The Meanings of Violence
From Critical Theory to Biopolitics

Edited by Gavin Rae and Emma Ingala
Contents

Acknowledgments vii

Introduction: The Meanings of Violence 1
GAVIN RAE AND EMMA INGALA

PART I
Political Myth and Social Transformation 11
1 Walter Benjamin and the General Strike: Non-Violence and the Archeon 13
JAMES MARTEL
2 Violence, Divine or Otherwise: Myth and Violence in the Benjamin-Schmitt Constellation 31
HJALMAR FALK
3 Violence and Civilization: Gramsci, Machiavelli, and Sorel 48
ROBERT P. JACKSON
4 The Violence of Oblivion: Hannah Arendt and the Tragic Loss of Revolutionary Politics 65
LIESBETH SCHOONHEIM

PART II
Sociality and Meaning 85
5 The World and the Embodied Subject: Humanism, Terror, and Violence 87
STEPHEN A. NOBLE
## Contents

6 Dialectics Got the Upper Hand: Fanon, Violence, and the Quest[ion] of Liberation 103  
NIGEL C. GIBSON

7 Sartre’s Later Work: Toward a Notion of Institutional Violence 129  
MARIEKE MUELLER

8 The Original Polemos: Phenomenology and Violence in Jacques Derrida 148  
VALERIA CAMPOS-SALVATERRA

### PART III
From Subjectivity to Biopolitics 169

9 Taming the Little Screaming Monster: Castoriadis, Violence, and the Creation of the Individual 171  
GAVIN RAE

10 Judith Butler: From a Normative Violence to an Ethics of Non-Violence 191  
EMMA INGALA

11 Biopolitics and Resistance: The Meaning of Violence in the Work of Giorgio Agamben 209  
GERMAN PRIMERA

Bibliography 229  
Contributors 248  
Index 252