Performing Nordic Heritage
Everyday Practices and Institutional Culture

Edited by

PETER ARONSSON
*Linköping University, Sweden*

LIZETTE GRADÉN
*Nordic Heritage Museum and University of Washington, USA*

ASHGATE
Contents

List of Figures vii
List of Contributors ix
Series Preface xiii
Series Acknowledgements xv
Acknowledgements xvii

1 Introduction: Performing Nordic Heritage – Institutional Preservation and Popular Practices
Peter Aronsson and Lizette Gradén 1

2 Walking Nordic: Performing Space, Place and Identity
Susanne Österlund-Pötzs 27

3 ‘Something in the Air’: Performing the North within Norden
Katla Kjartansdóttir and Kristinn Schram 53

4 A Windmill and a Vikinghjem: The Importance of Visual Icons as Heritage Tropes among Danish-Americans
Hanne Pico Larsen 73

5 Negotiating Local, National and Nordic Identities through Commemorations
Torbjörn Eng and Ingemar Lindaräng 99

6 Banal Nordism: Recomposing an Old Song of Peace
Stuart Burch 129

7 ‘Nordic’ as Border Country Rhetoric: Danish versus German in South Jutland Museums and Memorial Culture
Olav Christensen 163

8 Performing Nordic Spaces in American Museums: Gift Exchange, Volunteerism and Curatorial Practice
Lizette Gradén 189
9 The Geopolitics of Distinction: Negotiating Regional Spaces in the Baltic Museums  
Eglė Rindzevičiūtė

221

10 Sweden versus Norden in the Nordiska Museet  
Magdalena Hillström

247

11 Performing the Nordic in Museums: Changing Ideas of Norden and their Political Implications  
Peter Aronsson

271

12 Conclusion: Performing Nordic Spaces in Everyday Life and Museums  
Peter Aronsson and Lizette Gradén

301

Index

315