

Arts, Culture and the Making of Global Cities

Creating New Urban Landscapes in Asia

Lily Kong

National University of Singapore

Ching Chia-ho

National Taipei University, Taiwan

Chou Tsu-Lung

National Taipei University, Taiwan

 **Edward Elgar**
PUBLISHING

Cheltenham, UK • Northampton, MA, USA

Contents

<i>List of tables</i>	vi
<i>Acknowledgements</i>	vii

1 Arts spaces, new urban landscapes and global cultural cities	1
--	---

PART I

2 The National Grand Theatre in a city of monuments: discourse and reality in the construction of Beijing's new cultural space	31
3 Rivalling Beijing and the world: realizing Shanghai's ambitions through cultural infrastructure	49
4 Hong Kong's dilemmas and the changing fates of West Kowloon Cultural District	64
5 The making of a 'Renaissance City': building cultural monuments in Singapore	82
6 In search of new homes: the absent new cultural monument in Taipei	98

PART II

7 Cultural creativity, clustering and the state in Beijing	117
8 Remaking Shanghai's old industrial spaces: the growth and growth of creative precincts	140
9 Factories and animal depots: the 'new' old spaces for the arts in Hong Kong	160
10 Reusing old factory spaces in Taipei: the challenges of developing cultural parks	173
11 From education to enterprise in Singapore: converting old schools to new artistic and aesthetic use	191
12 Culture, globalization and urban landscapes	211

<i>References</i>	225
<i>Index</i>	251