Interpreting Site

Studies in Perception, Representation, and Design

Genevieve S. Baudoin
Contents

Acknowledgements vii
Foreword by Christopher C. Mead ix

Introduction 1

PART I Defining Site 9
1 Diagram 11
2 Site Plan 23
3 Case Study: El Molinete—Cartagena, Spain 35

PART II Experiencing Site 47
4 Composite Montage 49
5 Topography 59
6 Case Study: White House—Lake of the Ozarks, USA 75

PART III Spatializing Site 87
7 Figure Ground 89
8 Comparative Analysis 99
9 Case Study: Photographer’s Gallery—London, UK 109

PART IV Systematizing Site 117
10 Flow 119
11 Infrastructural Networks 129
12 Case Study: Trollstigplatået—Trollstigen, Norway 141