CONTENTS

List of contributors vii
Acknowledgments x

(The colour plate section is located between pages 102 and 103)

Introduction: women, modernity, and landscape architecture
Sonja Dümpelmann and John Beardsley 1

1 Creating new landscapes for old Europe: Herta Hammerbacher, Sylvia Crowe, Maria Teresa Parpagliolo Sonja Dümpelmann 15

2 International training and national ambitions: female landscape architects in Sweden, 1900-1950
Catharina Nolin 38

3 Urbanist landscape: Militsa Prokhorova, Liubov’ Zaleskaia, and the emergence of Soviet landscape architecture
Alla G. Vronskaia 60

4 Anna Plischke and Helene Wolf: designing gardens in early twentieth-century Austria
Ulrike Krippner and Iris Meder 81

5 Creative margins: three women in post-war French landscape architecture
Bernadette Blanchon 103
Contents

6  Modernity, mining and improvement: Joane Pim and the practice(s)
of “landscape culture” in mid-twentieth-century South Africa  122
Jeremy Foster

7  American landscape architecture at mid-century: modernism,
science, and art  145
Thaïsa Way

8  Ruth Patricia Shellhorn: mid-century living in the Southern
California landscape  165
Kelly Comras

9  Cornelia Hahn Oberlander: a model modern  185
Susan Herrington

10 Beyond Roberto Burle Marx: another genealogy of modern
landscape architecture in Brazil  203
Zeuler R. M. de A. Lima

Bibliography  223
Index  238