Archiving 2011

Preservation Strategies and Imaging Technologies for Cultural Heritage Institutions and Memory Organizations

Final Program and Proceedings

General Chairs:
Wayne Metcalfe, FamilySearch
Kate Zwaard, US Government Printing Office
### Awards Presentation and Keynote

8:30 – 9:30 AM  
Session Chair: Wayne Metcalfe, FamilySearch (USA)

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Speaker(s)</th>
<th>Affiliation</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30</td>
<td>Preservation in a Digital Age</td>
<td>Jay Verkler</td>
<td>FamilySearch (USA)</td>
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</tbody>
</table>

### Technical Papers Program

9:40 – 10:40 AM  
Session Chair: Peter Krogh, American Society for Media Photographers (USA)

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>9:40</td>
<td>9:40 Enhanced Education for Better Imaging Practices: A Case Study at the University of Michigan</td>
<td>Paul Conway, University of Michigan; Don Williams, Image Science Associates (USA)</td>
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<td>10:00</td>
<td>Curation of the End-of-Term Web Archive</td>
<td>Kathleen Murray, Lauren Ko, and Mark Phillips, University of North Texas (USA)</td>
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<td>10:20</td>
<td>Inspiring Research, Inspiring Scholarship: The Value and Benefits of Digitized Resources for Learning, Teaching, Research and Enjoyment</td>
<td>Simon Tanner, King's College London (UK)</td>
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10:40 – 11:10 AM Coffee Break

### Interactive Paper Session

3:30 – 5:00 PM  
Session Chair: Peter D. Burns, consultant (USA)

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Title</th>
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<th>Affiliation</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:30</td>
<td>DAITSS Grows Up: Migrating to a Second Generation Preservation System</td>
<td>Priscilla Coplan and Carol C.H. Chou, Florida Center for Library Automation (USA)</td>
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<td>2:30</td>
<td>A Community Driven Micro-Services Architecture Supporting Long Term Digital Preservation</td>
<td>Mark Evans and Bill Steef, Tassella Inc. (USA), and Robert Sharpe, James Carr, Alan Gairrey, and Jonathan Tilbury, Tassella plc (UK)</td>
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<td>3:10</td>
<td>The Case for Implementing Core Descriptive Embedded Metadata at the Smithsonian</td>
<td>Stephanie Christensen, National Anthropological Archives, Smithsonian Institution, and Doug Dunlop, Smithsonian Institution Libraries (USA)</td>
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11:10 – 12:30 PM  
Session Chair: Scott Geffert, Center for Digital Imaging, Inc. (USA)

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</tr>
</thead>
<tbody>
<tr>
<td>11:10</td>
<td>Color in Digital Preservation</td>
<td>Robert Buckley, Univ. of Rochester/ NewMarket Imaging; Steven Puglia, Library of Congress; and Michael Stelmach, consultant (USA)</td>
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<td>11:50</td>
<td>Multispectral Image Archiving of Watermarks in Historical Papers</td>
<td>Peter Meinschmidt, Fraunhofer-Institute for Wood Research Wilhelm-Klauditz-Institut, and Volker Märgner, Technische Universität Braunschweig (Germany)</td>
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<td>12:10</td>
<td>Implementing a Quality Assurance Plan for Monitoring Scanner Performance</td>
<td>Michael J. Hostley and John T. Berezich, National Archives and Records Administration (USA)</td>
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</tbody>
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12:30 – 2:00 PM Lunch Break

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**Archiving 2011 Final Program and Proceedings**
Using the SafeArchive System: TRAC-Based Auditing of LOCKSS, Micah Altman, Harvard University, and Jonathan Crabtree, University of North Carolina at Chapel Hill (USA) ........................................... 165
Case Study of a New York Museum’s New Digital Lab, Michael Ulsaker, Ulsaker Studio, Inc. (USA) ......................................................... 171
Transport Neutral Digital Object Replication, Mark Phillips and Kurt Nordstrom, University of North Texas (USA) .............................................. 177
Trusted Digital Repository Design: A Policy-Driven Approach, Chien-Yi Hou, University of North Carolina at Chapel Hill; Caryn Wojcik, Records Management Services, State of Michigan; and Richard Marciano, University of North Carolina at Chapel Hill (USA) ..................................................... 181

Why 300ppi? Requirements-Based Methodology for Determining Digitization Project Specs, Matt Pearson, Stanford University Libraries (USA) .......................................................... 187

6:00 – 8:30 PM
Conference Dinner
buses leave at 6:00 pm from the hotel
Sponsored by Tessella

THURSDAY MAY 19, 2011

8:30 – 9:30 AM
Session Chair: Kate Zwoard, US Government Printing Office (USA)
8:30 Preservation Starts from the Beginning, Michael L. Wash, National Archives and Records Administration (USA) .................. 193

Technical Papers Program

9:40 – 10:40 AM
Session Chair: Larry Telford, FamilySearch (USA)
9:40 Attitudes about Institutional Archiving of Social Media, Catherine C. Marshall, Microsoft Research Silicon Valley, and Frank Shipman, Texas A&M University (USA) .................. 194
10:00 Automatic Image Quality Analysis of Arbitrary Targets with Colorite, Henrik Johansson, National Library of Sweden (Sweden) .................. 199
10:20 Transitioning to International Imaging Standards at the Metropolitan Museum of Art’s Photograph Studio: A Case Study, Scott Geffert, Center for Digital Imaging Inc. (USA) .......... 205
10:40 AM – 11:10 PM Coffee Break

11:10 AM – 12:30 PM
Session Chair: Erik Landsberg, Museum of Modern Art
11:10 What if the Image Quality Analysis Rates my Digitization System a “No Go?”, Dietmar Wüller, Image Engineering (Germany) .................. 211
11:30 Establishing Spatial Resolution Requirements for Digitizing Transmissive Content: A Use Case Approach, Don Williams, Image Science Associates; Michael Stelmach, consultant; and Steven Puglia, Library of Congress (USA) .................. 216
11:50 Digitise More, Pay Less—Optimising the Preparation for Digitising Large Collections of Images: Case Study Photo Collection Netherlands Institution of Sound and Vision, Margot Knijn, Netherlands Institute for Sound and Vision (the Netherlands) .................. 223
12:10 Digitise More, Pay Less: An Industrial Evolution in the Digitization of Cultural Heritage, Olaf Slijkhuis, Pictura Imaginis bv (the Netherlands) .................. 227

6:00 – 9:00 PM
Reception at Joseph Smith Memorial Building followed by a performance of the Mormon Tabernacle Choir

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