African Identity in Post-Apartheid Public Architecture

White Skin, Black Masks

Jonathan Alfred Noble

*University of the Witwatersrand, South Africa*
Contents

List of figures ix
Foreword xvii
Acknowledgements xix

1 Introduction 1
Identifications
Black Skin, White Masks
Fanon’s Prose
Subjectivity and Colonial Rule
Architecture, Mask and Skin
The Weight of Culture
Concluding Remarks
The Layout of Subsequent Chapters

2 Imagination and Identification, Part 1: The Mpumalanga Legislature, Nelspruit 17
New Provincial Borders
The Great Paint War
A Deal for a Site
A Corporate Context
Establishing a Design Competition
Adjudicating the Competition
Design Submissions
A Commercial Type
Incommensurable Symbols
Forming an African Discourse
Archaeological Finds
The Completed Design
Decorative Themes
The Dome of the Assembly
Concluding Remarks
3 Imagination and Identification, Part 2: The Northern Cape Legislature, Kimberley
   A Colonial Town
   Finding a Suitable Site
   Establishing the Competition
   Adjudicating the Competition
   Design Submissions
   The Winning Scheme
   New Imagery
   Interactive Public Space
   Cosmopolitan Narratives
   Concept and Process
   Structural Type and Architectural Articulation
   Concluding Remarks

4 'We the People', Part 1: The Constitutional Court of South Africa at Constitution Hill, Johannesburg
   A New Constitution
   The Johannesburg Fort
   A Discourse on Human Rights
   Preparations for a New Court
   Establishing the Competition
   Adjudicating the Competition
   Design Submissions
   The Winning Scheme
   Gravitas
   Integrating Handcrafted Elements
   Concluding Remarks

5 'We the People', Part 2: The Walter Sisulu Square of Dedication, Kliptown
   The Congress of the People
   Kliptown
   A False Start
   A Participatory Vision
   Defining Conservation Guidelines
   Finalisation of the Competition Brief
   Adjudicating the Competition
   Design Submissions
   The Winning Scheme
   Contestations
   Programme, Scale and Need
   Building Identity through Texture
   Creating Texture through SMME Involvement
   Concluding Remarks
<table>
<thead>
<tr>
<th>6</th>
<th>Honouring Our Other 'We': Freedom Park, Pretoria</th>
<th>213</th>
</tr>
</thead>
<tbody>
<tr>
<td>Of Reconciliation and Nation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Three Phases of the Park</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Approaching the Site</td>
<td></td>
<td></td>
</tr>
<tr>
<td>UIA Competition Process and Brief</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adjudicating the Competition</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Design Submissions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Post-Competition Arrangements</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Isivivane</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sikhumbuto</td>
<td></td>
<td></td>
</tr>
<tr>
<td>//hapo</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Concluding Remarks</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>7</th>
<th>Conclusion</th>
<th>263</th>
</tr>
</thead>
<tbody>
<tr>
<td>Identity and Difference</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hybrid Representation</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

|  | Bibliography | 269 |
|  | Index | 281 |