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An Adaptive Conductor Follower
Panels

New Venues and Media for Computer Music
Stephen Travis Pope, Computer Music Journal

This series of paper presentations and panel discussion addresses the unique potential of the computer music medium. New modes of interaction with musical material are proposed and their implications for installations, the work space, CD-based media, and the cultural context are discussed.

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Algorithmic Composition
David Cope, University of California, Santa Cruz
Larry Austin, David Cope, Kemal Ebcioglu, Otto Laakse,
Gareth Loy, Max V. Matthews, Phil Winsor

In addition to continuing explorations for extended palettes of sounds, new forms of micro- and macro-musical structure, and extensions of the musical media, many musicians and music scholars have been fascinated with the idea of musical processes and musical procedures. Algorithmic composition experiments were antedated by Guido d'Arezzo as early as 1030 and have been a topic of interest and controversy throughout the history of musical thought. These approaches have opened the way for many intriguing issues such as the common ground between systematic and improvised composition, the algorithmic process as an