

SUB Hamburg



A 2015/ 6248

# THE HISTORICAL ANIMAL

EDITED BY SUSAN NANCE



SYRACUSE UNIVERSITY PRESS

# Contents

*List of Illustrations* • ix

Introduction

Susan Nance • 1

## PART ONE. Historicizing Nonhumans

1. Change in Black and White:

*Killer Whale Bodies and the New Pacific Northwest*

Jason Colby • 19

2. Beasts of Burden:

*Feral Burros and the American West*

Abraham H. Gibson • 38

3. Zombie Zoology:

*History and Reanimating Extinct Animals*

Sandra Swart • 54

## PART TWO. Archives and the Animal Trace

4. Animal Archive Stories:

*Species Anxieties in the Mexican National Archive*

Zeb Tortorici • 75

5. Finding Animals in History:

*Veterinary Artifacts and the Use of Material History*

Lisa Cox • 99

6. Nonhuman Animal Testimonies:  
*A Natural History in the First Person?*  
Concepción Cortés Zulueta • 118

PART THREE. The Animal Factor of Historical Causation

7. Horses and Actor-Networks:  
*Manufacturing Travel in Later Medieval England*  
David Gary Shaw • 133

8. Species Agency:  
*A Comparative Study of Horse-Human  
Relationships in Chicago and Rural Illinois*  
Andria Pooley-Ebert • 148

9. Too Sullen for Survival:  
*Historicizing Gorilla Extinction, 1900–1930*  
Noah Cincinnati • 166

10. Migrant Muskoxen and the Naturalization  
of National Identity in Scandinavia  
Dolly Jørgensen • 184

PART FOUR. Animals Coping with/Adapting to Us

11. Exploring Early Human-Animal  
Encounters in the Galapagos Islands Using  
a Historical Zoology Approach  
Nicola Foote and Charles W. Gunnels IV • 203

12. Of Leopards and Lesser Animals:  
*Trials and Tribulations of the “Human-Leopard  
Murders” in Colonial Africa*  
Stephanie Zehnle • 221

13. Mountain Meeting Ground:  
*History at an Intersection of Species*  
Drew A. Swanson • 240

PART FIVE. Documenting Interspecific Partnerships

14. Viewing the Anthrozootic City:  
*Humans, Domesticated Animals, and the Making  
of Early Nineteenth-Century New York*

Scott A. Miltenberger • 261

15. “He Took Care of Me”:  
*The Human–Animal Bond in Canada’s Great War*

Andrew McEwen • 272

16. Tony the Wonder Horse:  
*A Star Study*

Courtney E. White • 289

*Notes* • 309

*Works Cited* • 351

*Contributors* • 393

*Index* • 397