GENDER MATTERS IN GLOBAL POLITICS

A feminist introduction to International Relations

Second edition

Edited by
Laura J. Shepherd
CONTENTS

Lists of figures ix
Notes on contributors xii
Acknowledgements xix
Foreword by Cynthia Enloe xx
Glossary xxii

PART 1: THEORY/PRACTICE 1

1. Feminist International Relations: making sense ... 3
   Marysia Zalewski

2. Ontologies, epistemologies, methodologies 14
   Lene Hansen

3. Sex or gender? Bodies in global politics and why gender matters 24
   Laura J. Shepherd

4. Postcolonial theories and challenges to 'first world-ism' 36
   Anna M. Agathangelou and Heather M. Turcotte

PART 2: ETHICS AND SUBJECTIVITY 49

5. Ethics 51
   Kimberly Hutchings

6. Environmental politics and ecology 62
   Emma A. Foster
CONTENTS

7. Body politics: gender, sexuality and human rights  
   Jill Steans 74

8. Trafficking in human beings  
   Barbara Sullivan 85

PART 3: VIOLENCE AND SECURITY 97

9. War  
   Swati Parashar 99

10. Militarism  
    Cynthia Cockburn 110

11. Terrorism and political violence  
    Caron Gentry and Laura Sjoberg 120

12. The 'war on terrorism'  
    Krista Hunt 131

13. Genocide and mass violence  
    Adam Jones 141

14. Sexual violence in war  
    Donna Pankhurst 159

PART 4: POLITICAL ECONOMY 171

15. International/global political economy  
    V. Spike Peterson 173

16. Production, employment and consumption  
    Juanita Elias and Lucy Ferguson 186

17. Land, water and food  
    Monika Barthwal-Datta and Soumita Basu 197

18. Development institutions and neoliberal globalisation  
    Penny Griffin 210
<table>
<thead>
<tr>
<th>PART 5: INTERNATIONAL INSTITUTIONS</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>19. Mainstreaming gender in international institutions</td>
<td>225</td>
</tr>
<tr>
<td>Jacqui True</td>
<td>227</td>
</tr>
<tr>
<td>20. International criminal law</td>
<td>240</td>
</tr>
<tr>
<td>Rosemary Grey</td>
<td></td>
</tr>
<tr>
<td>21. Peacekeeping</td>
<td>253</td>
</tr>
<tr>
<td>Nadine Puechguirbal</td>
<td></td>
</tr>
<tr>
<td>22. Peacebuilding</td>
<td>268</td>
</tr>
<tr>
<td>Laura J. Shepherd</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PART 6: IDENTITIES, ORDERS, BORDERS</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>23. Migration</td>
<td>283</td>
</tr>
<tr>
<td>Jindy Pettman with Lucy Hall</td>
<td>285</td>
</tr>
<tr>
<td>24. Religion</td>
<td>298</td>
</tr>
<tr>
<td>Katherine E. Brown</td>
<td></td>
</tr>
<tr>
<td>25. Nationalism</td>
<td>309</td>
</tr>
<tr>
<td>Dibyesh Anand</td>
<td></td>
</tr>
<tr>
<td>26. Citizenship, nationality and gender</td>
<td>320</td>
</tr>
<tr>
<td>Denise M. Horn</td>
<td></td>
</tr>
<tr>
<td>27. Transnational activism</td>
<td>331</td>
</tr>
<tr>
<td>Valentine M. Moghadam</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PART 7: INFORMATION, COMMUNICATION, TECHNOLOGY</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>28. Art, aesthetics and emotionality</td>
<td>347</td>
</tr>
<tr>
<td>Emma Hutchison and Roland Bleiker</td>
<td>349</td>
</tr>
</tbody>
</table>
29. Popular culture and the politics of the visual
   Christina Rowley

30. Sex, gender, and cyberspace
    M. I. Franklin

31. New social media and global resistance
    Suzanne Levi-Sanchez and Sophie Toupin

Afterword
   Terrell Carver

Bibliography

Index