Radio Propaganda and the Broadcasting of Hatred

Historical Development and Definitions

Keith Somerville

University of Kent, Kent, UK
Contents

Preface vi
Acknowledgements xi

1 Propaganda: Origins, Development and Utilization 1
2 The Advent of Radio: Creating a Mass Audience for Propaganda and Incitement 1911–1945 33
3 The Cold War and After: Propaganda Wars and Radio in Regional Conflicts 55

Case Studies
4 Nazi Radio Propaganda – Setting the Agenda for Hatred 87
5 Rwanda: Genocide, Hate Radio and the Power of the Broadcast Word 152
6 Kenya: Political Violence, the Media and the Role of Vernacular Radio Stations 208
7 Conclusions: Propaganda, Hate and the Power of Radio 238

Bibliography 247
Index 259