## Contents

**Acknowledgements** ix  
**Preface** xi  
**Introduction** 1  
Benoît Dillet, Iain MacKenzie and Robert Porter

### Part I: Emergence

1. *Poststructuralism and Modern European Philosophy* 23  
Simon Lumsden  
2. *From Marxism to Poststructuralism* 47  
Simon Choat  
3. *From Structuralism to Poststructuralism* 69  
Craig Lundy

### Part II: Methods

4. *A History of the Method: Examining Foucault's Research Methodology* 95  
Nick Hardy  
5. *Derrida, Deconstruction and Method* 122  
John W. Phillips  
6. *Écriture Féminine* 143  
Zoë Brigley Thompson  
7. *Schizoanalysis: An Incomplete Project* 163  
Ian Buchanan

### Part III: Themes

**STRUCTURE AND SUBJECT**  
8. *Structure and Subject* 189  
Caroline Williams  
9. *How do we Recognise the Subject?* 207  
Nathan Widder
10. Foucault: The Culture of Self, Subjectivity and Truth-telling Practices
   A. C. (Tina) Besley

LANGUAGE AND TEXT
11. Derrida's Language: Play, Différence and (Con)text
    Nicole Anderson
12. Hélène Cixous and the Play of Language
    Tara Puri
13. Luce Irigaray: An Ode to A-(Luce)
    Yvette Russell

FORM AND INSTITUTION
14. Photography and Poststructuralism: The Indexical and Iconic Sign System
    Sarah Edge
15. Deleuze and the Image of Film Theory
    Conn Holohan
16. The Museum of Now
    Anna Cutler
17. Institutions, Semiotics and the Politics of Subjectivity
    Michael A. Peters

RESISTANCE AND LIMIT
18. 'Here and Nowhere': Poststructuralism, Resistance and Utopia
    George Sotiropoulos
19. The Powers of the Outside in Deleuze and Cixous
    Véronique Bergen
20. Politics in-between Nihilism and History
    Corinne Enaudeau

Part IV: Trajectories
21. The Receptions of Poststructuralism
    Paul Bowman
22. From Liberation Theory to Postcolonial Theory: The Poststructuralist Turn
    Caroline Rooney