Contents

Acknowledgments ix

Introduction 1
ESTRELLA CIBREIRO AND FRANCISCA LÓPEZ

PART I
Reshaping Gender by Rethinking Genre

1 Policing Social Injustice: Alicia Giménez Bartlett’s Petra Delicado Series 15
SANDRA KINGERY

2 Gender and Genre Issues in Dulce Chacón’s Cielos de barro 33
WESLEY J. WEAVER III

SALVADOR OROPESA

PART II
Gender and Violence: Stories of Denunciation and Resistance

4 Writing for My Daughter, My Mother, My Grandmother: The Power of Words Against Women’s Violence in Juana Castro’s Del color de los ríos 63
ANA MARÍA OSÁN

5 La Llorona: A Cultural Myth of the Latin American Woman in the Twenty-first Century 79
MELVY PORTOCARRERO
Contents

6 Laura Restrepo's Delirio: A Refoundational Novel
DINORA CARDOSO

PART III
Women and the Environment

7 For a Better World: Alicia Puleo's Critical Ecofeminism
ROBERTA JOHNSON

8 Environmental Crisis and the Male Culture in Marie Arana's
Cellophane
AMRITA DAS

9 The Ecological Dimension of Natalia Toledo Paz's Poetry
IDA KOZLOWSKA-DAY

PART IV
Global Politics from a Gendered Perspective

10 Toward a Theatre Without Borders: The Global Context of
Itziar Pascual’s Dramaturgy
JOHN P. GABRIELE

11 In the Beginning there was Violence: Marvel Moreno’s
En Diciembre llegaban las brisas or the Genesis of Power
NADIA CELIS

12 Transcending a Watery Border: Unsettled Bodies and
In-Between Subjects in Por la vía de Tarifa
MARIA DIFRANCESCO

13 Writing an Engaged Novel in the Network Society:
Belén Gopegui, Systemic Narratives, and Globalization
LUIS I. PRADANOS

Contributors

Index