Political and Cultural Representations of Muslims

Islam in the Plural

Edited by
Christopher Flood
Stephen Hutchings
Galina Miazhevich
and
Henri Nickels

BRILL
LEIDEN · BOSTON
2012
CONTENTS

List of Contributors ........................................................................................................... vii

Introduction .......................................................................................................................... 1
  Christopher Flood, Stephen Hutchings, Galina Miazhevich
  and Henri Nickels

1. Uncovering an Islamic Paradigm of International Relations ................................. 11
  John Turner

2. Representation and Self-Representation of Radical Islamism in the UK:
   Through the Mirroring Lens of the Political Self ....................................................... 25
  Danila Genovese

3. Why Wear a Headscarf in Parliament? Danish Secularist, Nationalist and
   Feminist Ideas about Muslims ............................................................................... 43
  Signe Kjær Jørgensen

4. "People Think Our Lives Are Dark." Diasporic Resistance to the Metaphoric
   Darkening of Female Muslim Identity .................................................................. 61
  Chloe Patton

5. Reason, Passion, and Islam: The Impact of Emotionality and Values on
   Political Tolerance ................................................................................................. 75
  Tereza Capelos and Dunya van Troost

6. Islamophobia and Turcoscepticism in Europe? A Four-Nation Study ............. 97
  Ebru Ş. Canan-Sokullu

7. Representing Gender, Defining Muslims? Gender and Figures of Otherness
   in Public Discourse in Switzerland ....................................................................... 113
  Matteo Gianni and Gaetan Clavien

8. The French Anti-Racist Movement and the ‘Muslim Question’ .................. 131
  Timothy Peace

9. Foreign Policy and Its Impact on Arab Stereotypes in English-Language
   Popular Fiction of the 1970s–80s ........................................................................ 147
  Ahmed K. al-Rawi
   Priyasha Kaul

11. Curating against Dissent: Museums and the Public Debate on Islam ........................................ 177
    Mirjam Shatanawi

References ......................................................................................................................... 193
Index ................................................................................................................................. 207