THE POST-DICTATORSHIP GENERATION
IN ARGENTINA, CHILE, AND URUGUAY

COLLECTIVE MEMORY AND CULTURAL
PRODUCTION

Ana Ros

palgrave
macmillan
(2012)
List of Images ix
Acknowledgments xi

**Introduction: Why Write about the Post-dictatorship Generation?** 1
Collective Memory and Intergenerational Transmission 6

**Part I Pushing the Envelope: Memory Formation in Argentina**

1 Collective Memory from the Dictatorship to the Present 13
2 Living the Absence: The Children of the Desaparecidos 25
   “They Live On in Our Struggle” 28
   They Live On in Our Everyday Struggles 30
3 Addressing Silences, Taboos, and Margins 37
   Los rubios: Icebreaker and Trigger 38
   The Quest for “Papá Iván” behind the Dead Hero 45
   The Rabbit House: Remembering “that particular Argentine insanity” 51
   “History Doesn’t Tell Itself”: Nicolás Prividera’s M 56
4 Building Bridges between Generations 63
   Children and Revolution: El tiempo y la sangre and Encontrando a Víctor 64
   El mar y la serpiente: “We Cannot Change the Past, But ...” 72
   Demasiados héroes: “I’d rather he was dead” 77
## CONTENTS

5  The Past in the Present, the Present in the Future  
*Diario argentino*: Where Were You When History Was Happening?  
*Cordero de Dios*: On Life Priorities and the Priority of Life  
... Victory Always: Restituted Children Restore Politics

### Part II  Chile and Uruguay: Memory Struggles in Negotiated Transitions

6  Chile: Overcoming the Stunned State of the People  
Collective Memory from the Dictatorship to the Present  
Pinochet’s Children?  
The End? *Volver a vernos, Actores secundarios*, and *Apgar 11*  
*El astuto mono Pinochet*: The Dictatorship through Children’s Eyes  
Jogging Memory: *Reinalda del Carmen, mi mamá y yo*, and *La quemadura*

7  Uruguay: Memory Struggles against the Clock  
Collective Memory from the Dictatorship to the Present  
The Post-dictatorship Generation: Unlocking the Past  
The Predicament of Nostalgia: *Acero y piel, Destino Final*, and *Crónica de un sueño*  
The Past as a Challenge: Two Short Stories and a Comic

Conclusion: The Never-Ending Path to the Never Again  
Not Even Past: Unexplored Aspects and a Critical Relation to the Present

Notes  
Bibliography  
Index