NARRATING CONFLICT IN THE MIDDLE EAST

DISCOURSE, IMAGE AND COMMUNICATIONS PRACTICES IN LEBANON AND PALESTINE

EDITED BY DINA MATAR AND ZAHERA HARBG
CONTENTS

List of Contributors vii

1 Approaches to Narrating Conflict in Palestine and Lebanon: Practices, Discourses and Memories
   Dina Matar and Zahera Harb 1

I. Practices

2 Just a Few Small Changes: The Limits of Televisual Palestinian Representation of Conflicts within the Transnational “Censorscape”
   Matt Sienkiewicz 17

3 Mediating Internal Conflict in Lebanon and its Ethical Boundaries
   Zahera Harb 38

4 Negotiating Representation, Re-making War: Transnationalism, Counter-hegemony and Contemporary Art from Post-Taif Beirut
   Hanan Toukan 58

5 Narratives in Conflict: Emile Habibi’s al-Waqa’i al-Chariba and Elia Suleiman’s Divine Intervention
   Refqa Abu-Remaileh 85
II. Discourses

6 Islam in the Narrative of Fatah and Hamas  
   *Atef Alshaer*

7 Al Manar: Cultural Discourse and Representation of Resistance  
   *Rounwah Adly Riyadh Bseiso*

8 The Battle over Victimhood: Roles and Implications of Narratives of Suffering in the Israeli-Palestinian Conflict  
   *Kirkland Newman Smulders*

9 The “I Love…” Phenomenon in Lebanon: The Transmutations of Discourse, its Impact on Civil Society, the Media and Democratization  
   *Carole Helou*

III. Memories and Narration

10 Making Sense of War News among Adolescents in Lebanon: The Politics of Solidarity and Partisanship  
   *Helena Nassif*

11 Narrating the *Nakba*: Palestinian Filmmakers Revisit 1948  
   *Nadia Yaqub*

12 Bearing Witness to *Al Nakba* in a Time of Denial  
   *Teodora Todorova*

*Index*