Contents

Introduction 1
Qwo-Li Driskill, Chris Finley, Brian Joseph Gilley, and Scott Lauria Morgensen

Section I: Performing Queer Indigenous Critiques

1 Decolonizing the Queer Native Body (and Recovering the Native Bull-Dyke): Bringing “Sexy Back” and Out of Native Studies’ Closet 31
Chris Finley

2 Queer Theory and Native Studies: The Heteronormativity of Settler Colonialism 43
Andrea Smith

3 A Queer Caste: Mixing Race and Sexuality in Colonial New Zealand 66
Michelle Erai

4 Fa’afafine Notes: On Tagaloa, Jesus, and Nafanua 81
Dan Taulapapa McMullin

Section II: Situating Two-Spirit and Queer Indigenous Movements

5 D*y D3C (Asegi Ayetl): Cherokee Two-Spirit People Reimagining Nation 97
Qwo-Li Driskill

6 Exploring Takatapui Identity within the Maori Community: Implications for Health and Well-Being 113
Clive Aspin

7 Two-Spirit Men’s Sexual Survivance against the Inequality of Desire 123
Brian Joseph Gilley