UNEARTHING FRANCO'S LEGACY

Mass Graves and the Recovery of Historical Memory in Spain

University of Notre Dame Press
Notre Dame, Indiana
Contents

Acknowledgments xi

Introduction 1
Carlos Jerez-Farrán and Samuel Amago

Part I
Franco's Mass Graves and the History of Forgetting

Violence and Silence: The Repressed History of the Franco Regime 30
Soledad Fox

The Theorists of Extermination: The Origins of Violence in the Spanish Civil War 42
Paul Preston

The Spanish Church and the Civil War: Between Persecution and Repression 68
Hilari Raguer Suñer

The Faces of Terror: Violence during the Franco Dictatorship 90
Julián Casanova

Grand Narratives, Collective Memory, and Social History: Public Uses of the Past in Postwar Spain 121
Michael Richards
Part II
Documentary Filmmaking and the Recovery of Historical Memory

"El documental es un arma cargada de pasado": Representation in Documentary and Testimony 148
Anne E. Hardcastle

Investigative Journalism as a Tool for Recovering Historical Memory 156
Montse Armengou Martín

Mass Graves on Spanish TV: A Tale of Two Documentaries 168
Gina Herrmann

Testimonies of Repression: Methodological and Political Issues 192
Jo Labanyi

Part III
Speaking for the Dead: Literature and Memory

Toward a Pragmatic Version of Memory: What Could the Spanish Civil War Mean to Contemporary Spain? 208
Antonio Gómez López-Quíñones

The Weight of Memory and the Lightness of Oblivion: The Dead of the Spanish Civil War 221
Joan Ramon Resina

Speaking for the Dead: History, Narrative, and the Ghostly in Javier Cercas's War Novels 243
Samuel Amago
Part IV
Unearthing the Past: Anthropological Perspectives on Franco's Mass Graves

Memory Politics among Perpetrators and Bereaved Relatives about Spain's Mass Graves 264
Antonius C. G. M. Robben

The Rupture of the World and the Conflicts of Memory 279
Ignacio Fernández de Mata

The Intimacy of Defeat: Exhumations in Contemporary Spain 304
Francisco Ferrándiz

The Grandsons of Their Grandfathers: An Afterword 327
Giles Tremlett

Works Cited 345

About the Contributors 372

Index 375