THE CAMBRIDGE COMPANION TO
MACHIAVELLI

EDITED BY
JOHN M. NAJEMY

CAMBRIDGE UNIVERSITY PRESS
## CONTENTS

Notes on contributors \hspace{1.5cm} page vii
Acknowledgments \hspace{1.5cm} xi
Chronology \hspace{1.5cm} xii

Introduction

**JOHN M. NAJEMY**

1 Niccolò Machiavelli: a portrait

**JAMES B. ATKINSON**

2 Machiavelli in the chancery

**ROBERT BLACK**

3 Machiavelli, Piero Soderini, and the republic of 1494–1512

**ROSLYN PESMAN**

4 Machiavelli and the Medici

**HUMFREY BUTTERS**

5 Machiavelli’s *Prince* in the epic tradition

**WAYNE A. REBHORN**

6 Society, class, and state in Machiavelli’s *Discourses on Livy*

**JOHN M. NAJEMY**

7 Machiavelli’s military project and the *Art of War*

**MIKAEL HÖRNQVIST**

8 Machiavelli’s *Florentine Histories*

**ANNA MARIA CABRINI**
9 Machiavelli and Rome: the republic as ideal and as history
   J. G. A. POCOCK 144

10 Philosophy and religion in Machiavelli
   ALISON BROWN 157

11 Rhetoric and ethics in Machiavelli
   VIRGINIA COX 173

12 Machiavelli and poetry
   ALBERT RUSSELL ASCOLI &
   ANGELA MATILDE CAPODIVACCA 190

13 Comedian, tragedian: Machiavelli and traditions of Renaissance theater
   RONALD L. MARTINEZ 206

14 Machiavelli and gender
   BARBARA SPACKMAN 223

15 Machiavelli's afterlife and reputation to the eighteenth century
   VICTORIA KAHN 239

16 Machiavelli in political thought from the age of revolutions to the present
   JÉRÉMIE BARTHAS 256

Index 274