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Devocionario pop

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41 reflejos y 5 metamorfos

SUB Hamburg



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Amenaza de explicación

Los poemas VI, XI, XVI, XXII y XXVI son versiones libres (*metamorfos*) de las canciones o poemas indicados, que desvían su discurso para adaptarlo, con metódico capricho, a ciertas formas expresivas de la tradición poética española. Los demás textos (*reflejos*) han elegido mantener una relación accidentada, nunca mimética, con la canción que exaltan, evocan o refutan.