CONTENTS

Acknowledgements viii
List of Contributors ix

Introduction 1
R. J. B. Bosworth

PART I IDEAS AND FORMATIVE EXPERIENCE

1. The Ideological Origins of Fascism before 1914 11
   Kevin Passmore
2. The First World War as Cultural Trauma 32
   Alan Kramer
3. The First World War as Totality 52
   Richard Bessel
4. The Aftermath of War 70
   Glenda Sluga

PART II THE FIRST FASCIST NATION

5. Squadism 91
   Mimmo Franzinelli
6. Culture and Intellectuals 109
   Guido Bonsaver
7. The Peasant Experience under Italian Fascism 127
   Roger Absalom
8. Corporatism and the Economic Order 150
   Philip Morgan
9. Fascism and Catholicism  
   J. F. Pollard  
10. Propaganda and Youth  
   Patrizia Dogliani  
11. Women in Mussolini’s Italy, 1922–1945  
   Perry Willson  
12. Crime and Repression  
   Mauro Canali  
13. Fascism and War  
   Davide Rodogno  
14. Dictators, Strong or Weak? The Model of Benito Mussolini  
   R. J. B. Bosworth

PART III THE NAZI COMPARISON

15. State and Society: Italy and Germany Compared  
   Gustavo Corni  
16. Race  
   Robert S. C. Gordon  
17. Diplomacy and World War: The (First) Axis of Evil  
   H. James Burgwyn

PART IV OTHERS

18. Communism: Fascism’s ‘Other’?  
   Roger D. Markwick  
19. Spain  
   Mary Vincent  
20. Hungary  
   Mark Pittaway  
21. Romania  
   Radu Ioanid
<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Author(s)</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>22</td>
<td>Yugoslavia and its Successor States</td>
<td>Marko Attila Hoare</td>
<td>414</td>
</tr>
<tr>
<td>23</td>
<td>Austria</td>
<td>Corinna Peniston-Bird</td>
<td>434</td>
</tr>
<tr>
<td>24</td>
<td>The Netherlands</td>
<td>Bob Moore</td>
<td>453</td>
</tr>
<tr>
<td>25</td>
<td>Belgium</td>
<td>Bruno De Wever</td>
<td>470</td>
</tr>
<tr>
<td>26</td>
<td>Britain and its Empire</td>
<td>Martin Pugh</td>
<td>489</td>
</tr>
<tr>
<td>27</td>
<td>France</td>
<td>Joan Tumblety</td>
<td>507</td>
</tr>
<tr>
<td>28</td>
<td>Japan</td>
<td>Rikki Kersten</td>
<td>526</td>
</tr>
<tr>
<td></td>
<td><strong>PART V REFLECTION AND LEGACIES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>Comparisons and Definitions</td>
<td>Robert O. Paxton</td>
<td>547</td>
</tr>
<tr>
<td>30</td>
<td>Memory and Representations of Fascism in Germany and Italy</td>
<td>Nathan Stoltzfus and R. J. B. Bosworth</td>
<td>566</td>
</tr>
<tr>
<td>31</td>
<td>Neo-fascism</td>
<td>Anna Cento Bull</td>
<td>586</td>
</tr>
<tr>
<td></td>
<td><strong>Index</strong></td>
<td></td>
<td>606</td>
</tr>
</tbody>
</table>