Weaving and Dyeing in Highland Ecuador

ANN POLLARD ROWE, LAURA M. MILLER, AND LYNN A. MEISCH
EDITED BY ANN POLLARD ROWE
## Contents

Preface xiii

Acknowledgments xix

Introduction: The Land and the People 1  
ANN P. ROWE AND LYNN A. MEISCH

### 1. Plain Weave on the Backstrap Loom 13

**Introduction** 13  
ANN P. ROWE

Poncho Weaving in Pualó, Cotopaxi Province 46  
LAURA M. MILLER

The Vertical Loom in Carchi Province 49  
ANN P. ROWE

### 2. Warp-Resist-Patterned Wool Ponchos and Blankets 53

**Introduction** 53  
ANN P. ROWE

Ponchos in Chordeleg, Azuay Province 54  
LYNN A. MEISCH

Blankets in Quero, Tungurahua Province 65  
LAURA M. MILLER

Blankets in Pungalá, Eastern Chimborazo Province 70  
ANN P. ROWE AND LAURA M. MILLER
Contents

*Poncho Rosado* in Paniquindra, Eastern Imbabura Province 73
LAURA M. MILLER

3. Warp-Resist-Patterned Cotton Shawls and Ponchos 76

Introduction 76
ANN P. ROWE

*Macanas* in Rumipamba de las Rosas, Cotopaxi Province 78
LAURA M. MILLER

*Paños* in the Gualaceo Area, Azuay Province 83
ANN P. ROWE

*Kokomuro* Poncho in Cacha Obraje, Central Chimborazo Province 100
LAURA M. MILLER AND ANN P. ROWE

4. Belts with Supplementary-Warp Patterning 107

Introduction 107
ANN P. ROWE

Supplementary Warp Controlled by a Second Heddle Rod (with Pickup), Salasaca, Tungurahua Province 110
LAURA M. MILLER

Supplementary Warp Controlled by a Second Heddle Rod (with Pickup), Saraguro, Loja Province 117
ANN P. ROWE AND LYNN A. MEISCH

Supplementary Warp Controlled by a Second Heddle Rod (with Pickup), Molobób, Eastern Chimborazo Province 119
ANN P. ROWE

Supplementary Warp Controlled by a Second Heddle Rod (with Pickup), Nitón, Tungurahua Province 123
ANN P. ROWE

Supplementary Warp Controlled by a Second Shed Stick (with Pickup), Collage, Cotopaxi Province 126
ANN P. ROWE

Supplementary Warp Controlled by Second Shed Stick (with Pickup), Antonio Cando Camuendo, La Compañía, Otavalo Area, Imbabura Province 128
ANN P. ROWE
Supplementary Warp Controlled by Second Shed Stick (with Pickup), Natabuela, Imbabura Province 130
ANN P. ROWE

Supplementary Warp Controlled by Second Shed Stick (with Pickup), Carlos Conterón, Ilumán, Otavalo Area, Imbabura Province 135
ANN P. ROWE

Supplementary Warp Controlled by Second Shed Stick (with Pickup), Chibuleo, Tungurahua Province 139
ANN P. ROWE

Supplementary Warp Entirely Loom Controlled, Bar Design, Collage, Cotopaxi Province 141
ANN P. ROWE

Supplementary Warp Entirely Loom Controlled, Miguel Andrango, Agato, Otavalo Area, Imbabura Province 141
ANN P. ROWE

Supplementary Warp Entirely Loom Controlled, José Manuel Bautista, Agato, Otavalo Area, Imbabura Province 145
ANN P. ROWE

Supplementary Warp Entirely Loom Controlled, Cacha, Central Chimborazo Province 148
ANN P. ROWE

5. Turn-Banded 2/1 Twill Belts 156

Introduction 156
ANN P. ROWE

La Compañía, Otavalo Area, Imbabura Province 161
ANN P. ROWE

Nitiluisa, Central Chimborazo Province 165
ANN P. ROWE AND LAURA M. MILLER

6. 2/1 Herringbone Complementary-Warp Weave Ponchos of the Otavalo Area, Imbabura Province 175
ANN P. ROWE
7. 3/1 Alternating Complementary-Warp Weave Belts 185

Introduction 185
ANN P. ROWE

Banderilla Belt in Paniquindra, Eastern Imbabura Province 198
LAURA M. MILLER

Kawĩña Belt in Central Chimborazo Province 203
LAURA M. MILLER

Cañari Belts, Cañar Province 207
LAURA M. MILLER AND ANN P. ROWE

8. Treadle-Loom Weaving 217

Introduction 217
ANN P. ROWE

Santa Teresita, Northern Chimborazo Province 233
ANN P. ROWE AND LAURA M. MILLER

Salasaca, Tungurahua Province 237
LAURA M. MILLER AND ANN P. ROWE

Belt Weaving in Ariasucu, Otavalo Area, Imbabura Province 244
LYNN A. MEISCH AND RUDI COLLOREDO-MANSFIELD

9. Natural Dyeing Techniques 251

Introduction 251
ANN P. ROWE

Walnut 253
ANN P. ROWE

Indigo 254
ANN P. ROWE AND LYNN A. MEISCH

Cochineal in Salasaca, Tungurahua Province 266
ANN P. ROWE AND LAURA M. MILLER

Conclusions 278
ANN P. ROWE