



A 385178

*Writing the war
on terrorism*

*Language, politics
and counter-terrorism*

RICHARD JACKSON



Manchester University Press
MANCHESTER AND NEW YORK

distributed exclusively in the USA
by Palgrave

Contents

Acknowledgements	<i>page</i> vi
Introduction: language and politics	1
1 Analysing the language of counter-terrorism	8
2 Writing September 11, 2001	29
3 Writing identity: evil terrorists and good Americans	59
4 Writing threat and danger	92
5 Writing the good (new) war on terrorism	121
6 Language and power: reproducing the discourse	153
Conclusion: politics, violence and resistance	180
Appendix: official texts	190
References	216
Index	225