Contents

List of Figures vii
List of Tables ix
Acknowledgments xi

1. Introduction 1
   Overview of the Book 5

2. Sites and Sounds: Voice and Social Cohesion in Nonhierarchical Societies 9
   Sound and Social Interaction 13
   Sound, Speech Intelligibility, and Space 16
   Soundscapes of the Werf: Conversations and Whispers 22
   Archaic and Early Formative Domestic Soundscapes in the Andes 36
   Conclusion: Soundscapes and Social Conflict 46

3. Religious Authority and Ceremonial Architecture in the Formative Andes 49
   Formative Ritual Practice: Current Hypotheses 53
   Religious Authority in Native South American Societies: Issues and Definitions 59
   Religious Authority and Ceremonial Architecture: Ethnographic Cases 62
   Religious Authority and Ceremonial Architecture: Analysis of Ethnographic Cases 84
   Formative Period Ceremonial Architecture: Archaeological Cases 90
   Formative Period Ceremonial Architecture: Analysis of the Archaeological Cases 113
   Conclusion 118

4. Andean Processions: Dynamics of Sound, Display, and Place 123
   Theoretical Issues: Ritual and Processions 129
   Andean Processions: Ethnographic Cases 137
   Prehispanic Processions: Ethnohistoric Accounts and Ancient Images 150
   Marching with the Dead: Three Andean Funeral Processions 163
   Conclusion 171

5. Memory and Architecture: House and Society on the North Coast of Peru 174
   House Societies: Definitions and Debates 180
   House Societies on the North Coast of Peru: Namlap's Legend and the House of Cium 185