THE COLLECTED WORKS OF

ERIC VOEGELIN

VOLUME 33

THE DRAMA OF HUMANITY AND OTHER MISCELLANEOUS PAPERS, 1939–1985

EDITED WITH AN INTRODUCTION BY

WILLIAM PETROPULOS

AND

GILBERT WEISS

UNIVERSITY OF MISSOURI PRESS
COLUMBIA AND LONDON
## Contents

Editors' Introduction

1. Foreword to the Second Edition of *The Political Religions* (1939)  
2. Democracy and the Individual  
3. Notes on T. S. Eliot's *Four Quartets*  
4. Cycle Theory and Disintegration  
5. What Is Political Theory?  
6. The Spiritual and Political Future of the Western World  
7. The West and the Meaning of Industrial Society: Excerpts from the Discussion  
8. Natural Law in Political Theory: Excerpts from the Discussion  
9. Man in Political Institutions: Excerpts from the Discussion  
10. The Drama of Humanity  
11. Conversations with Eric Voegelin at the Thomas More Institute for Adult Education in Montreal  
12. Notes on "Civilization and Foreign Affairs"  
13. Structures of Consciousness  
14. The Meditative Origin of the Philosophical Knowledge of Order  
15. The Beyond and Its Parousia  
16. Responses at the Panel Discussion of "The Beginning of the Beginning"  
17. Autobiographical Statement at Age Eighty-Two

Index