THE METAMORPHOSES OF DON JUAN’S WOMEN
EARLY PARITY TO LATE MODERN PATHOLOGY

Ann Davies

Spanish Studies
Volume 28

The Edwin Mellen Press
Lewiston•Queenston•Lampeter
# Table of contents

**Acknowledgements** ix  
**Preface by B. W. Ife** xi  

## 1. Introduction  
Heterosexual relations as a vehicle of change 9  
Sex and gender as historical phenomena 15  
Don Juan: discourse or myth? 19  
The question of selectivity 30  

## 2. The search for identity  
The earlier works 41  
The later plays 55  

## 3. The early plays  
Noblewomen 87  
Peasant women 94  
‘Hysterical’ women 100  

## 4. The Romantic era  
Kierkegaard and Hoffmann: nineteenth-century attitudes 123  
Zorrilla and doña Inés 134  

## 5. The twentieth-century plays  
Shaw 152  
Frisch 170  

## 6. The male characters  
Figures of authority: kings and fathers 192  
The servant 196  
The Octavio figure 207  
Fear and hatred of women 216  

## 7. Punishment  
The need for punishment 230  
Affirmation of the community and suppression of the individual 235  
Zorrilla’s pantheon 241  
Twentieth-century notions of punishment 245  

## 8. Conclusion and coda:  
a reappraisal of Tirso de Molina 257  
Coda: Tirso de Molina and the characterization of women 268
Bibliography 275
Index 285