Women Poets on the Left
Lola Ridge, Genevieve Taggard, Margaret Walker

Nancy Berke

University Press of Florida
Gainesville · Tallahassee · Tampa · Boca Raton
Pensacola · Orlando · Miami · Jacksonville · Ft. Myers
## Contents

Acknowledgments vii

1. Introduction: "The Buried History within the Buried History" 1

2. Writing the Radical Body of Modernism: Politics and Pain in Lola Ridge’s Poetry 31

3. Calling Western Union: Party Lines and Private Lines in Genevieve Taggard’s Poetry 85

4. The Girl Who Went to Chicago: Political-Culture and Migration in Margaret Walker’s *For My People* 123

Afterword 157

Notes 167

Bibliography 191

Index 197