

A 348689

THE PHONOLOGY OF PORTUGUESE

Maria Helena Mateus and ^J/ Ernesto d'Andrade



CONTENTS

l.	INTRODUCTION		
	1.1 1.2 1.3 1.4 1.5 1.6	Aim and theoretical framework Relevant historical milestones and synchronic variations Studies on Portuguese Overview of the book Phonetic transcription and conventions A word on orthography	1 1 3 4 5 6
2.	. THE PHONOLOGICAL SYSTEM OF PORTUGUESE		
	2.1 2.2 2.3 2.4	Introduction Portuguese consonants, vowels and glides: a traditional approach The organization of phonological features Underspecification	10 10 23 31
3.	SYLLABLE STRUCTURE		
	3.1 3.2 3.3 3.4	Introduction The Portuguese syllable The skeleton The base syllabification: conventions	38 39 54 59
4.	. PORTUGUESE MORPHOLOGY: INFLECTION		65
	4.1 4.2	Introduction Inflection	65 66
5.	POR	TUGUESE MORPHOLOGY: DERIVATION	88
	5.1 5.2	Some basic assumptions The structure of lexical representations	88 96
6.	. WORD STRESS IN PORTUGUESE		
	6.1 6.2 6.3 6.4 6.5 6.6	Noun system Verb system Why Portuguese is not quantity-sensitive Word stress in Portuguese and generative phonology Secondary stress and echo stress Word stress and the rhythmic wave	109 113 117 119 120

X	CONTENTS

7. PH	ONOLOGICAL PROCESSES		129
7.1	Introduction		129
7.2	Nasalization		130
7.3	Unstressed vowels		134
7.4	Processes conditioned by syllable structure		137
7.5	Connected speech (European Portuguese)		144
7.6	Conclusion		148
Referei	nces		149
Name Index			
Subject		161	