Cigar Smoke and Violet Water

Gendered Discourse in the Stories of Emilia Pardo Bazán

Joyce Tolliver

Lewisburg
Bucknell University Press
London: Associated University Presses
Contents

Acknowledgments

1. Introduction: The Androgynous Lady

2. Femmes Fatales and Marimachos: The “Woman Question” in the Fin-de-Siècle Press

3. Torn Lace and Cigarette Burns: Gender and Narrative Authority

4. “Masculinity” as Narrative Ventriloquism: “¿Cobardía?”

5. “A most faithful rendering”: The Disappearing Woman in “Mi suicidio”

6. Death and the Maiden: “No lo invento”


8. Conclusion

Notes

Works Cited

Index