MURAL PAINTING
AND SOCIAL REVOLUTION IN MEXICO, 1920–1940
Art of the New Order

Leonard Folgarait
Vanderbilt University

CAMBRIDGE UNIVERSITY PRESS
# Contents

List of Illustrations  ix  
Acknowledgments  xiii  

**Introduction**  1  
**Chapter 1**  The System  13  
**Chapter 2**  What Is a Mural?  27  
**Chapter 3**  The First Murals  33  
**Chapter 4**  Revolution as Ritual: Diego Rivera's National Palace Stairway Mural  86  
**Chapter 5**  A Mural for the Electrical Workers  138  
**Conclusion**  191  

Notes  205  
Bibliography  237  
Index  300