CONTENTS

Foreword by Andre Gunder Frank ix

Preface xvii

Part I. Introduction

1. Prologue 3
2. Writing the Script: Language, Hegemony, and Historical Interpretation 25
3. Setting the Stage: Foundations of Meaning for Terrorism 43

Part II. The Telling of Stories on Different Stages

4. (Re)Constructing the Event: The Achille Lauro Plot 63
5. (Re)Constructing the Event: The Hijacking of TWA 847 81

Part III. Conclusion: Themes, Messages, Reflections

7. Terrorism: The Art of Statecraft 127
8. Epilogue 139

Afterword by Pat Lauderdale 147

Notes 155

References 167

Index 183