

theory and practice

THIRD EDITION

John B. Dalbor

Holt, Rinehart and Winston Harcourt Brace College Publishers

Fort Worth Philadelphia San Diego New York Orlando Austin San Antonio Toronto Montreal London Sydney Tokyo

Contents

	Preface to the Instructor	ix
1	Introduction	. 1
2	Language and Linguistics	5
3	Language and Dialects	12
4	Producing Speech Sounds: Phonation	25
5	The Melody of Spanish (Suprasegmentals)	31
6	Stress in Spanish	35
7	Intonation in Spanish	51
8	The Rhythm of Spanish	78
9	Spanish Sounds Beyond the System	86
10	Reviewing the Melody of Spanish (CHAPTERS 5-9)	91
11	Producing Speech Sounds: Articulation	96
12	Contrasting the Sounds of Spanish	109
13	Sound Groups in Spanish	124
14	Introducing the Vowels of Spanish	135
15	The Low Vowel /a/ and the Mid Vowels /e/ and /o/	141
16	The High Vowel /i/	150
17	The High Vowel /u/	158
18	Vowel Combinations in Spanish	167
19	Reviewing the Vowels of Spanish (CHAPTERS 14–18)	183
	· ·	

vi	Contents	

20	Introducing the Consonants of Spanish	189
21	The Voiceless Consonants /p t k/	193
22	The Voiced Consonants /b d g/	203
23	The Voiced Consonants /y/ and /w/	215
24	The Voiceless Consonants /s/ and /θ/	223
25	The Voiceless Consonants /ĉ f x (h)/	234
26	The Nasal Consonants /m n ñ/	241
27	The Lateral Consonants /l/ and /ll/	248
28	The Tap and Trill Consonants /r/ and /r̄/	257
29	Consonant Combinations in Spanish	265
30	Reviewing the Consonants of Spanish (CHAPTERS 20-29)	274
31	The Orthography of Spanish	282
32	A Final Look at Mastering the Sounds of Spanish	297
App	pendix	
Α	Glossary of Linguistic Terms	309
В	Sound Charts	338
C	Answer Key	344
D	Practice Dialogs	374
E	Bibliography	378
	Vocabulary	381
	Index	391