Contents

1 Introduction: The Criminology of War, What Is It Good For?  
Ross McGarry and Sandra Walklate 1

Part I The Criminogenic Contexts of War 23

2 War, Criminal Justice and the Rebirth of Privatisation  
John Lea 25

3 Terrorism and War: Interrogating Discourses of  
Risk and Security  
Gabe Mythen 45

4 Corporate War Crimes  
Vincenzo Ruggiero 61

5 Criminology, War and Environmental Despoliation  
Carmel O'Sullivan and Reece Walters 79

Part II Violence and Victimization at War 97

6 Genocide in the Context of War  
Alex Alvarez 99

xiii
Contents

7 Sexual Violence During Armed Conflict 117
Christopher W. Mullins

8 Soldiers and Victims: Conceptions of Military Service and Victimhood, 1914–45 133
Zoe Alker and Barry Godfrey

9 ‘I’m the Victim Here’: Intrastate Conflict and the Legacy of Political Violence 151
Neil Ferguson

10 Framing Blame and Victimhood in Post-conflict Northern Ireland 169
Ruth Jamieson

Part III Violence, War and Security 189

11 Private Military Contractors as Criminals/Victims 191
Adam White

12 Police Pluralisation and Private Security 211
Ruth Delaforce

13 An Analysis of the War-Policing Assemblage: The Case of Iraq (2003–2015) 231
Teresa Degenhardt

14 Violence, Policing, and War 249
Jude McCulloch

Part IV Perpetrators of Violence and the Aftermath of War 267

15 The Dark Side of Defence: Masculinities and Violence in the Military 269
Ben Wadham
16  Imprisonment in Military Realms
   Barry Goldson

17  The 'Veteran Offender': A Governmental Project in England and Wales
   Emma Murray

18  The Forces in the Firing Line? Social Policy and the 'Acceptable Face' of Violent Criminality
   James Treadwell

19  Lethal Innovation: The Nexus of Criminology, War, and Malevolent Creativity
   David H. Cropley

Part V  Cultural and Methodological Developments for a Criminology of War

20  Cultural Criminology of War
   Josh Klein

21  Reading Between the Lines: The Normalisation of Violence Within Military Memoirs
   Rachel Woodward and K. Neil Jenkings

22  Online Engagements: War and Social Media
   Andrew Kirton

23  The Violence You Were/n't Meant to See: Representations of Death in an Age of Digital Reproduction
   Michael Mair, Chris Elsey, Paul V. Smith, and Patrick G. Watson

24  Conclusion: Taking Account of War, Making It Count
   Sandra Walklate and Ross McGarry

Index