Cultural Legal Studies

Law's popular cultures and the metamorphosis of Law

Edited by Cassandra Sharp and Marett Leiboff
Contents

List of figures vii
Preface ix
List of contributors xiii

PART I
Cultural legal studies – the urgency of method and story 1

1 Cultural legal studies and law’s popular cultures 3
   MARETT LEIBOFF AND CASSANDRA SHARP

2 Cultural legal studies as law’s extraversion 29
   MARETT LEIBOFF

3 Finding stories of justice in the art of conversation: ethnography in cultural legal studies 50
   CASSANDRA SHARP

PART II
Cultural legal studies as legal storytelling 69

4 Interventions into the feeling of popular justice: Australia’s Stolen Generations, the problem of sentimentality, and re-encountering the testimonial form 71
   HONNI VAN RIJSWIJK

5 Border crossings: the transnational career of the television crime drama 95
   SUE TURNBULL
## Contents

### Part III

**Law's technologies and cultural legal studies**

7 *Picturing justice in a fraught legal arena: fetuses, phantoms and mandatory ultrasounds*  
   **Jessica Silbey**

8 *Peeping: open justice and law's voyeurs*  
   **Katherine Biber**

9 *The critical force of irony: reframing photographs in cultural legal studies*  
   **Karen Crawley**

10 *Bodies, cinema, sovereignty: using visual culture methodologies to think about other ways that law might work*  
   **Kirsty Duncanson**

### Part IV

**Cultural legal studies as jurisprudence**

11 *Popular culture's lex vampirica: the law of the undead in True Blood, the Twilight saga and The Passage*  
   **William P MacNeil**

12 *Reading the law made strange: cultural legal studies, theology and speculative fiction*  
   **Timothy D Peters**

13 *Republicanism meets (dystopian) faërie: Harry Potter and the institutional disaster*  
   **Luis Gomez Romero**

*Index*