## Contents

*List of Figure and Tables*  
*vii*

*Notes on Contributors*  
*ix*

*Preface and Acknowledgements*  
*xiii*

1. **Law Enforcement’s Still Evolving Role in Art Crime:**  
   Some Introductory Remarks  
   *Duncan Chappell and Saskia Hufnagel*  

**PART I CASE STUDIES**

2. **The Antiquities Trade: Four Case Studies**  
   *Neil Brodie*  

3. **The Peculiar Problem of Art Theft**  
   *Duncan Chappell and Kenneth Polk*  

4. **Case Studies on Art Fraud: European and Antipodean Perspectives**  
   *Duncan Chappell and Saskia Hufnagel*  

5. **A Tale of Two Cities, A Tale of Two Art Thefts**  
   *Vicki Oliveri*  

6. **An Australian Art Dealer’s Perspective on Art Crime**  
   *Stephen Nall*  

**PART II CRIMINAL LAW AND PROCEDURE IN ART CRIME**

7. **Considering Evidence in Art Fraud**  
   *Robyn Sloggett*  

8. **UNESCO’s Influence on the Development of International Criminal Law**  
   *Lyndel V. Prott*  

   121  
   135
9 Difficulties in Investigating Art Crime and Recovering Its Proceeds: An International Perspective
Patrick J. O’Keefe

10 Immunity from Seizure for Works of Art on Loan: The Criminal Context
Craig Forrest

PART III INTERNATIONAL AND REGIONAL OVERVIEWS

11 Policing Art Crime in the European Union
Ludo Block

12 Art Crime in North America
Noah Charney

13 Perspectives on the Investigation, Prosecution and Prevention of Art Crime in Asia
Stefan Gruber

14 Protecting Cultural Heritage: A Review of Some Contemporary Developments in Australia and Near Environments
Duncan Chappell and Damien Huffer

15 Interpol and Advancements in International Police Cooperation on Art Crime
Saskia Hufnagel

Index