

FREE CULTURE

THE NATURE AND
FUTURE OF CREATIVITY

LAWRENCE LESSIG



PENGUIN BOOKS

CONTENTS

PREFACE xiii

INTRODUCTION 1

"PIRACY" 15

CHAPTER ONE: Creators 21

CHAPTER TWO: "Mere Copyists" 31

CHAPTER THREE: Catalogs 48

CHAPTER FOUR: "Pirates" 53

Film 53

Recorded Music 55

Radio 58

Cable TV 59

CHAPTER FIVE: "Piracy" 62

Piracy I 63

Piracy II 66

"PROPERTY" 81

CHAPTER SIX: Founders 85

CHAPTER SEVEN: Recorders 95

CHAPTER EIGHT: Transformers 100

CHAPTER NINE: Collectors 108

CHAPTER TEN: "Property" 116

Why Hollywood Is Right 124

Beginnings 130

Law: Duration 133

Law: Scope 136

Law and Architecture: Reach 139

Architecture and Law: Force 147

Market: Concentration 161

Together 168

PUZZLES 175

CHAPTER ELEVEN: Chimera 177

CHAPTER TWELVE: Harms 183

Constraining Creators 184

Constraining Innovators 188

Corrupting Citizens 199

BALANCES 209

CHAPTER THIRTEEN: Eldred 213

CHAPTER FOURTEEN: Eldred II 248

CONCLUSION 257

AFTERWORD 273

Us, Now 276

Rebuilding Freedoms Previously Presumed:
Examples 277

Rebuilding Free Culture: One Idea 282

Them, Soon 287

1. More Formalities 287

Registration and Renewal 289

Marking 290

2. Shorter Terms 292

3. Free Use Vs. Fair Use 294

4. Liberate the Music—Again 296

5. Fire Lots of Lawyers 304

NOTES 307

ACKNOWLEDGMENTS 331

INDEX 333