CONTENTS

Foreword by Don D. Fowler ix
Preface by Jennifer R. Richman and Marion P. Forsyth xi
Introduction: Diachronic Perspectives by Colin Renfrew xiii

I. Enforcement and Preservation

1 Archaeology and the Law 3
   Lynne Sebastian

2 Cultural Property Law Theory: A Comparative Assessment of Contemporary Thought 17
   Sherry Hutt

3 The Twilight of Treasure Trove 37
   Richard B. Cunningham

4 Crimes and Punishment: Developing Sentencing Guidelines for Cultural Heritage Resource Crimes 61
   Paula J. Desio

II. International Issues

5 Export Deregulation and the Illicit Trade in Archaeological Material 85
   Neil Brodie

6 From Steinhartdt to Schultz: The McClain Doctrine and the Protection of Archaeological Sites 100
   Patty Gerstenblith

vii
7 A Comprehensive Regime for the Protection of Underwater Cultural Heritage  
*Marilyn Phelan and Marion P. Forsyth*  

8 The UNESCO Convention on Underwater Cultural Heritage: Panacea or Peril for Resource Managers?  
*David J. Bederman*

**III. Repatriation**

9 Archaeological Perspectives on the NAGPRA: Underlying Principles, Legislative History, and Current Issues  
*William A. Lovis, Keith W. Kintigh, Vincas P. Steponaitis, and Lynne G. Goldstein*  

10 NAGPRA, Dialogue, and the Politics of Historical Authority  
*Robert H. McLaughlin*  

11 Kennewick Man: The Three-Million-Dollar Skeleton  
*Alan L. Schneider*  

12 NAGPRA: Constitutionally Adequate?  
*Jennifer R. Richman*  

13 Using the Courts to Enforce Repatriation Rights: A Case Study under NAGPRA  
*Christopher A. Amato*

*Appendix A*  
Sentencing Table (Months of Imprisonment)  

*Appendix B*  
Federal Criminal Statutes Generally Used to Prosecute Cultural Heritage Resource Offenses  

*Appendix C*  
Cultural Heritage Sentencing Guideline (Effective November 1, 2002)  

*Appendix D*  
Cultural Heritage Resources Definitions Incorporated into New Sentencing Guideline at §2B1.5  

*Appendix E*  
Society for American Archaeology Statement Concerning the Treatment of Human Remains  

*Appendix F*  

Index  

About the Contributors