Rape in Antiquity

edited by
Susan Deacy and Karen F. Pierce

Contributors:
Karim W. Arafat, James A. Arieti, Lucy Byrne,
Susan Deacy, Thomas Harrison, Keith Hopwood,
Martin Kilmer, Daniel Ogden,
Rosanna Omitowoju, Karen F. Pierce,
James E. Robson, Corinne J. Saunders

Duckworth
in association with
The Classical Press of Wales
CONTENTS

Preface vii

ATHENIAN LEGAL DISCOURSE
1. Regulating rape: soap operas and self-interest in the Athenian courts 1
   Rosanna Omitowoju (King’s College, Cambridge)

2. Rape, adultery and protection of bloodlines in classical Athens 25
   Daniel Ogden (University of Wales Swansea)

GREEK MYTH
3. The vulnerability of Athena: parthenoi and rape in Greek myth 43
   Susan Deacy (Keele University)

4. Bestiality and bestial rape in Greek myth 65
   J.E. Robson (King’s College London)

GREEK ART
5. State of the art – art of the State: sexual violence and politics in Late Archaic and Early Classical vase-painting 97
   K.W. Arafat (King’s College London)

6. Rape in early red-figure pottery: violence and threat in homo-erotic and hetero-erotic contexts 123
   Martin Kilmer (University of Ottawa)

GREEK AND ROMAN DRAMA
7. Fear in the Seven against Thebes 143
   Lucy Byrne (Exeter University)

8. The portrayal of rape in New Comedy 163
   Karen F. Pierce (University of Wales Lampeter)